



Aida, San Diego Opera, photo © Cory Weaver



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Source Four®

With more than 3 million fixtures illuminating venues around the world Source Four has redefined the lighting industry. No other fixtures provide such power or imaging excellence. With a wide range of options, there truly is a Source Four for every installation.



SOURCE FOUR

- The industry standard
- Fixed-field angles from 5° to 90°



SOURCE FOUR ZOOM™

- Maximum brightness. Zoom flexibility
- 15°-30° and 25°-50° field angles



SOURCE FOUR JR™ AND JR ZOOM™

- The most light for your money
- Choice of fixed 26°, 36° or 50°, or zoom 25°-50° field angles



SOURCE FOUR FRESNEL™

- Uses the HPL lamp
- 1000W performance from a 750W lamp
- 20° to 65° field-angle range



SOURCE FOUR PAR™

- The standard for PARs
- EA and MCM (cool beam) versions available



SOURCE FOUR PARnel®

- PAR efficiency with an adjustable beam
- 25°-45° variable-field focus



SOURCE FOUR EDLT

- Lens tube option for projection-quality imaging
- 19°, 26°, 36° and 50° field angles



SOURCE FOUR DIMMER™

- ES (Electronic Silent) technology for 0dbA at one meter
- Convection-cooled, fixture-mounted dimmer
- DMX/RDM in and thru



ES750™

- Same features as the Source Four Dimmer, plus an onboard 750W adapter
- Power input and output connectors of your choice