## Quick Reference Guide

| English | EN |
| :--- | :--- |
| Español | ES |
| Français | FR |
| Deutsch | DE |
| Nederlands | NL |


*Lens tubes sold separately

## About This Guide

The Ovation E-910FC IP Quick Reference Guide (QRG) has basic product information such as connection, mounting, menu options, and DMX values. Download the User Manual from www.chauvetprofessional.com for more details.

## Disclaimer

The information and specifications contained in this QRG are subject to change without notice.

## LIMITED WARRANTY

## FOR WARRANTY REGISTRATION AND COMPLETE TERMS AND CONDITIONS PLEASE VISIT OUR WEBSITE.

For Customers in the United States and Mexico: www.chauvetlighting.com/warranty-registration.
For Customers in the United Kingdom, Republic of Ireland, Belgium, the Netherlands, Luxembourg, France, and
Germany: www.chauvetlighting.eu/warranty-registration/.
Chauvet warrants that this product shall be free from defects in material and workmanship under normal use, for the period specified in and subject to the exclusions and limitations set forth in, the full limited warranty on our website. This warranty extends only to the original purchaser of the product and is not transferable. To exercise rights under this warranty, the customer must provide proof of purchase in the form of an original sales receipt from an authorized dealer that shows the product name and date of purchase. THERE ARE NO OTHER EXPRESS OR IMPLIED WARRANTIES. This warranty gives the customer specific legal rights. You may also have other rights that vary from state to state and country to country. This warranty is valid only in the United States, United Kingdom, Republic of Ireland, Belgium, the Netherlands, Luxembourg, France, Germany and Mexico. For warranty terms in other countries, please consult your local distributor.

## Safety Notes

- DO NOT open this product. It contains no user-serviceable parts.
- DO NOT look at the light source when the product is on.
- DO NOT submerge this product (IP65). Regular outdoor operation is fine.
- DO NOT leave any flammable material within 50 cm of this product while operating or connected to power.
- DO NOT operate this product if the housing, lenses, or cables appear damaged.
- DO NOT connect this product to a dimmer or rheostat.
- CAUTION: This product's housing may be hot when lights are operating. Mount this product in a location with adequate ventilation, at least 20 in $(50 \mathrm{~cm})$ from adjacent surfaces.
- CAUTION: When transferring product from extreme temperature environments, (e.g., cold truck to warm humid ballroom) condensation may form on the internal electronics of the product. To avoid causing a failure, allow product to fully acclimate to the surrounding environment before connecting it to power.
- Not for permanent outdoor installation in locations with extreme environmental conditions. This includes, but is not limited to:
- Exposure to a marine/saline environment (within 3 miles of a saltwater body of water).
- Where the normal high or low temperatures of the location exceed the temperature ranges in this manual.
- Locations that are prone to flooding or being buried in snow.
- Other areas where the product will be subject to extreme radiation or caustic substances.
- USE a safety cable when mounting this product overhead.
- ONLY connect this product to a grounded and protected circuit.
- ONLY use the hanging/mounting bracket to carry this product.
- To eliminate unnecessary wear and improve its lifespan, during periods of non-use completely disconnect the product from power via breaker or by unplugging it.
- In the event of a serious operating problem, stop using immediately.
- The maximum ambient temperature is $113^{\circ} \mathrm{F}\left(45^{\circ} \mathrm{C}\right)$. Do not operate this product at higher temperatures.


## FCC Compliance

This device complies with Part 15 Part B of the FCC Rules. Operation is subject to the following two conditions:

1. This device may not cause harmful interference, and
2. This device must accept any interference received, including interference that may cause undesired operation.

Any changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

## Contact

Outside the U.S., U.K., Ireland, Benelux, France, Germany, or Mexico, contact a distributor to request support or return a product. Visit Contact Us at the end of this QRG for contact information.

## What is Included

- Ovation E-910FC IP
- Seetronic Powerkon IP65 power cord


## AC Power

This product has an auto-ranging power supply that can work with an input voltage range of $100-240 \mathrm{VAC}, 50 / 60 \mathrm{~Hz}$.

## Power Linking

It is possible to link up to 7 Ovation E-910FC IP products at 120 VAC, 11 products at 208 V , or 12 at 230 VAC. Never exceed this number. Power linking cords can be purchased separately.
AC Plug

| Connection | Wire (U.S.) | Wire (Europe) | Screw Color |
| :---: | :---: | :---: | :---: |
| AC Live | Black | Brown | Yellow/Brass |
| AC Neutral | White | Blue | Silver |
| AC Ground | Green/Yellow | Green/Yellow | Green |

- To eliminate unnecessary wear and improve its lifespan, during periods of non-use completely disconnect the product from power via breaker or by unplugging it.
- When using this product in an outdoor IP65-type environment, be sure to use IP65 (or higher) rated power cables and secure unused ports with attached IP65 covers.


## DMX Linking

The Ovation E-910FC IP will work with a DMX controller using a 5 -pin DMX serial connection. A DMX Primer is available from www.chauvetprofessional.com.

## DMX Connection

The Ovation E-910FC IP uses a 5-pin DMX data connection for its DMX personalities: $\mathbf{1 C h}, 4 \mathrm{Ch}, \mathbf{6 C h}, 8 \mathrm{Ch}, 11 \mathrm{Ch}, 13 \mathrm{Ch}$, 14Ch, 17Ch, and HSV. See the User Manual for information about connecting and configuring the product for DMX operation.


When using this product in an outdoor IP65-type environment, be sure to use IP65-rated (or higher) data cables and secure unused ports with attached IP65 covers.

## Master/Slave Connection

The Ovation E-910FC IP uses the DMX data connection for its master/slave mode. See the User Manual for information about how to connect and configure the product for master/slave operation.

## RDM (Remote Device Management)

Remote Device Management, or RDM, is a standard for allowing DMX-enabled devices to communicate bi-directionally along existing DMX cabling. Check the DMX controller's User Manual or with the manufacturer as not all DMX controllers have this capability. The Ovation E-910FC IP supports RDM protocol that allows feedback to make changes to menu map options. Download the User Manual from www.chauvetprofessional.com for more details.

## Mounting

Before mounting this product, read the Safety Notes. Use at least one mounting point per product. Make sure the mounting clamps are capable of supporting the weight of the product. For our Chauvet line of mounting clamps, go to http://trusst.com/productcategory/truss-clamps/.

## Product Mounting Diagram



## Lens Tubes

The following lens tubes are available for purchase:

- $19^{\circ}, 26^{\circ}, 36^{\circ}$, and $50^{\circ} \mathrm{w} / \mathrm{Gel}$ frame ( $6.25 \mathrm{in} / 159 \mathrm{~mm}$ accessories)
- $14^{\circ}, 15^{\circ}-30^{\circ}$, and $25^{\circ}-50^{\circ}$ Zoom Gel frame ( $7.5 \mathrm{in} / 191 \mathrm{~mm}$ accessories)


## Passcode

After being prompted, enter the following passcode by pressing:
<UP>, <DOWN>, <UP>, <DOWN>, <ENTER>
This passcode cannot be changed and must be used whenever prompted.

## Virtual Color Wheel (VCW)

The Ovation E-910FC IP includes a feature called the Virtual Color Wheel (VCW). This feature is available as a standalone control mode for manual use and as a control channel in select DMX personalities. More than 30 premixed colors, custom blended by Chauvet engineers, are available to call up for easier programming.
The DMX values used to mix these colors are provided below. The overall intensity of the Ovation fixture can be adjusted to more closely replicate familiar industry-standard colors. A chart is available on www.chauvetprofessional.com to compare Chauvet's premixed colors with popular gel colors. This chart is for comparison purposes only and is not an assertion that Chauvet's premixed colors match any of the gel colors listed.

## Virtual Color Wheel Chart

|  | $\mathbf{R}$ | $\mathbf{G}$ | $\mathbf{B}$ | $\mathbf{A}$ | $\mathbf{L}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| C3050-Md Yellow | 233 | 163 | 20 | 123 | 255 |
| C3040-Lt Yellow | 224 | 158 | 47 | 255 | 231 |
| C3240-Amb Yellow | 180 | 60 | 0 | 245 | 255 |
| C2340-VLt Amber | 245 | 107 | 81 | 255 | 213 |
| C2040-Lt Amber | 230 | 130 | 62 | 255 | 155 |
| C2050-Md Amber | 255 | 0 | 25 | 255 | 194 |
| C2060-Dk Amber | 255 | 0 | 24 | 255 | 150 |
| C1050-Lt Red | 255 | 37 | 27 | 30 | 38 |
| C1080-Md Red | 255 | 4 | 17 | 0 | 0 |
| C1020-NC Pink | 238 | 135 | 129 | 255 | 255 |
| C1030-Md Pink | 255 | 131 | 120 | 255 | 195 |
| C1630-Dk Pink | 250 | 165 | 123 | 255 | 210 |
| C1250-Md Red Amber | 255 | 0 | 41 | 195 | 55 |
| C1060-Dk Red Amber | 255 | 0 | 45 | 120 | 30 |
| C1650-Magenta | 255 | 50 | 115 | 255 | 115 |
| C6170-Dk Magenta | 255 | 35 | 117 | 0 | 0 |
| C6020-Lt Lavender | 127 | 122 | 142 | 251 | 255 |
| C5030-Lt Blue | 0 | 255 | 197 | 100 | 255 |
| C5020-VLt Blue | 158 | 255 | 189 | 0 | 255 |
| C5430-Lt Blue2 | 0 | 255 | 180 | 0 | 243 |
| C5070-Blue | 43 | 255 | 210 | 43 | 36 |
| C5050-Md Blue | 0 | 255 | 218 | 0 | 181 |
| C5060-Dk Blue | 0 | 210 | 206 | 0 | 118 |
| C5690-Indigo | 65 | 0 | 210 | 40 | 55 |
| C5080-VDk Blue | 0 | 203 | 230 | 0 | 40 |
| C5081-VdK Blue2 | 40 | 199 | 240 | 0 | 45 |
| C4370-Yel Green | 27 | 255 | 28 | 16 | 104 |
| C4070-Green | 49 | 255 | 55 | 120 | 90 |
| C4550-Turquoise | 60 | 230 | 109 | 0 | 245 |
| C4560-Aqua | 20 | 240 | 126 | 36 | 255 |
| C4570-Blue Green | 0 | 255 | 79 | 30 | 53 |

2
Note: The colors above are simulated renditions of the color output produced compared with other similar incandescent products. Chauvet makes no guarantee of the color output accuracy.

## Color Temperature Chart

|  | R | G | B | A | L |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $\mathbf{2 8 0 0 K}$ | 187 | 130 | 97 | 255 | 255 |
| $\mathbf{3 0 0 0 K}$ | 177 | 145 | 105 | 255 | 255 |
| 3200K | 168 | 157 | 113 | 255 | 255 |
| 3500K | 163 | 177 | 124 | 255 | 255 |
| 4000K | 151 | 195 | 141 | 255 | 255 |
| 4500K | 145 | 214 | 157 | 255 | 255 |
| $\mathbf{5 0 0 0 K}$ | 138 | 227 | 170 | 255 | 255 |
| $\mathbf{5 6 0 0 K}$ | 130 | 239 | 184 | 255 | 255 |
| $\mathbf{6 0 0 0 K}$ | 126 | 246 | 193 | 255 | 255 |
| $\mathbf{6 5 0 0 K}$ | 120 | 254 | 201 | 255 | 255 |

Note: The color temperatures above are simulated renditions of the color output produced compared with a tungsten lamp at the specified color temperature. Chauvet makes no guarantee of the color output accuracy.

## Control Panel Description

| Button | Function |
| :---: | :--- |
| <MENU> | Exits from the current menu or function |
| <ENTER> | Enables the currently displayed menu or sets the currently selected value into the selected <br> function |
| <UP> | Navigates upwards through the menu list or increases the numeric value when in a function |
| <DOWN> | Navigates downwards through the menu list or decreases the numeric value when in a <br> function |

## Menu Map

| Main Level | Programming Levels | Description |
| :---: | :---: | :---: |
| DMX | 001-512* | Selects DMX address (highest channel restricted to personality chosen) |
| DMX Channel | 1Ch | 1-channel: dimmer |
|  | 4Ch | 4-channel: dimmer, VCW, color temperature, gobo rotation |
|  | 6Ch | 6-channel: RGBAL, gobo rotation |
|  | 8Ch | 8-channel: dimmer, RGBAL, strobe, gobo rotation |
|  | 11Ch | 11-channel: 16-bit dimmer, RGBAL, strobe, VCW, color temperature, gobo rotation |
|  | 13Ch | 13-channel: dimmer, RGBAL, strobe, VCW, color temperature, auto program, auto speed, dimmer speed mode, gobo rotation, red shift |
|  | 14Ch | 14-channel: 16 -bit dimmer, 16 -bit RGBAL, strobe, gobo rotation |
|  | 17Ch | 17-channel: 16-bit dimmer, 16 -bit RGBAL, strobe, VCW, color temperature, gobo rotation, red shift |
|  | HSV | 4-channel: hue, saturation, value, gobo rotation |



## QUICK REFERENCE GUIDE




WARNING: When operating in Fan Mode: Off, the fixture will become hotter to the touch than when using other fan modes. User proper protective equipment to prevent burns. Keep a safe distance from flammable objects.

NOTICE: When operating in Fan Mode: Off, output of the fixture will be reduced and will not reach the same levels as when using other fan modes.

## DMX Values

## 17Ch

| Channel | Function | Value | Percent/Setting |
| :---: | :---: | :---: | :---: |
| 1 | Dimmer | $000 \Leftrightarrow 255$ | 0-100\% |
| 2 | Dimmer fine | $000 \Leftrightarrow 255$ | 0-100\% |
| 3 | Red | $000 \Leftrightarrow 255$ | 0-100\% |
| 4 | Red fine | $000 \Leftrightarrow 255$ | 0-100\% |
| 5 | Green | $000 \Leftrightarrow 255$ | 0-100\% |
| 6 | Green fine | $000 \Leftrightarrow 255$ | 0-100\% |
| 7 | Blue | $000 \Leftrightarrow 255$ | 0-100\% |
| 8 | Blue fine | $000 \Leftrightarrow 255$ | 0-100\% |
| 9 | Amber | $000 \Leftrightarrow 255$ | 0-100\% |
| 10 | Amber fine | $000 \Leftrightarrow 255$ | 0-100\% |
| 11 | Lime | $000 \Leftrightarrow 255$ | 0-100\% |
| 12 | Lime fine | $000 \Leftrightarrow 255$ | 0-100\% |
| 13 | Strobe | $\begin{aligned} & 000 \Leftrightarrow 010 \\ & 011 \Leftrightarrow 255 \end{aligned}$ | No function Strobe, slow to fast |
| 14 | Virtual color wheel | $000 \Leftrightarrow 255$ | See Virtual Color Wheel Chart |
| 15 | Color temperature | $000 \Leftrightarrow 255$ | See Color Temperature Chart |
| 16 | Gobo rotation | $\begin{aligned} & 000 \Leftrightarrow 127 \\ & 128 \Leftrightarrow 190 \\ & 191 \Leftrightarrow 192 \\ & 193 \Leftrightarrow 255 \end{aligned}$ | Gobo index <br> Clockwise rotation, fast to slow Stop <br> Counterclockwise rotation, slow to fast |
| 17 | Control (hold 3 seconds, then release) | $\begin{aligned} & 000 \Leftrightarrow 007 \\ & 008 \Leftrightarrow 015 \\ & 016 \Leftrightarrow 023 \\ & 024 \Leftrightarrow 031 \\ & 032 \Leftrightarrow 039 \\ & 040 \Leftrightarrow 047 \\ & 048 \Leftrightarrow 055 \\ & 056 \Leftrightarrow 063 \\ & 064 \Leftrightarrow 071 \\ & 072 \Leftrightarrow 079 \\ & 080 \Leftrightarrow 087 \\ & 088 \Leftrightarrow 095 \\ & 096 \Leftrightarrow 103 \\ & 104 \Leftrightarrow 111 \\ & 112 \Leftrightarrow 119 \\ & 120 \Leftrightarrow 127 \\ & 128 \Leftrightarrow 225 \end{aligned}$ | No function <br> Dimmer reset <br> Red Shift On <br> Red Shift Off <br> Dimmer: S-Curve <br> Dimmer: Linear <br> Dimmer: Square <br> Dimmer: Inverse Square <br> Dimmer Mode Off <br> Dimmer Mode 1 <br> Dimmer Mode 2 <br> Dimmer Mode 3 <br> Fan Auto <br> Fan On <br> Fan Off <br> Fan Silent <br> No Function |

14Ch

| Channel | Function | Value | Percent/Setting |
| :---: | :--- | :---: | :--- |
| $\mathbf{1}$ | Dimmer | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{2}$ | Dimmer fine | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{3}$ | Red | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{4}$ | Red fine | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{5}$ | Green | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{6}$ | Green fine | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{7}$ | Blue | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{8}$ | Blue fine | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{9}$ | Amber | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{1 0}$ | Amber fine | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{1 1}$ | Lime | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{1 2}$ | Lime fine | $000 \Leftrightarrow 255$ | $0-100 \%$ |


| Channel | Function | Value | Percent/Setting |
| :---: | :--- | :---: | :--- |
| $\mathbf{1 3}$ | Strobe | $000 \Leftrightarrow 010$ | No function |
|  |  | $011 \Leftrightarrow 255$ | Strobe, slow to fast |
| $\mathbf{1 4}$ | Gobo rotation | $000 \Leftrightarrow 127$ | Gobo index |
|  |  | $128 \Leftrightarrow 190$ | Clockwise rotation, fast to slow |
|  |  | $191 \Leftrightarrow 192$ | Stop |
|  |  | $193 \Leftrightarrow 255$ | Counterclockwise rotation, slow to fast |

13Ch

| Channel | Function | Value | Percent/Setting |
| :---: | :---: | :---: | :---: |
| 1 | Dimmer | $000 \Leftrightarrow 255$ | 0-100\% |
| 2 | Red | $000 \Leftrightarrow 255$ | 0-100\% |
| 3 | Green | $000 \Leftrightarrow 255$ | 0-100\% |
| 4 | Blue | $000 \Leftrightarrow 255$ | 0-100\% |
| 5 | Amber | $000 \Leftrightarrow 255$ | 0-100\% |
| 6 | Lime | $000 \Leftrightarrow 255$ | 0-100\% |
| 7 | Strobe | $000 \Leftrightarrow 010$ | No function Strobe, slow to fast |
| 8 | Virtual color wheel | $000 \Leftrightarrow 255$ | See Virtual Color Wheel Chart |
| 9 | Color temperature | $000 \Leftrightarrow 255$ | See Color Temperature Chart |
| 10 | Auto program | $\begin{aligned} & 000 \Leftrightarrow 010 \\ & 011 \Leftrightarrow 060 \\ & 061 \Leftrightarrow 110 \\ & 111 \Leftrightarrow 160 \\ & 161 \Leftrightarrow 210 \\ & 211 \Leftrightarrow 255 \end{aligned}$ | No function Auto program 1 Auto program 2 Auto program 3 Auto program 4 Auto program 5 |
| 11 | Auto speed | $000 \Leftrightarrow 255$ | Auto speed, slow to fast |
| 12 | Control (Hold for 3 seconds, then release) | $\begin{aligned} & 000 \Leftrightarrow 007 \\ & 008 \Leftrightarrow 015 \\ & 016 \Leftrightarrow 023 \\ & 024 \Leftrightarrow 031 \\ & 032 \Leftrightarrow 039 \\ & 040 \Leftrightarrow 047 \\ & 048 \Leftrightarrow 055 \\ & 056 \Leftrightarrow 063 \\ & 064 \Leftrightarrow 071 \\ & 072 \Leftrightarrow 079 \\ & 080 \Leftrightarrow 087 \\ & 088 \Leftrightarrow 095 \\ & 096 \Leftrightarrow 103 \\ & 104 \Leftrightarrow 111 \\ & 112 \Leftrightarrow 119 \\ & 120 \Leftrightarrow 127 \\ & 128 \Leftrightarrow 225 \end{aligned}$ | No function <br> Dimmer reset <br> Red Shift On <br> Red Shift Off <br> Dimmer: S-Curve <br> Dimmer: Linear <br> Dimmer: Square <br> Dimmer: Inverse Square <br> Dimmer Mode Off <br> Dimmer Mode 1 <br> Dimmer Mode 2 <br> Dimmer Mode 3 <br> Fan Auto <br> Fan On <br> Fan Off <br> Fan Silent <br> No Function |
| 13 | Gobo rotation | $\begin{aligned} & 000 \Leftrightarrow 127 \\ & 128 \Leftrightarrow 190 \\ & 191 \Leftrightarrow 192 \\ & 193 \Leftrightarrow 255 \end{aligned}$ | Gobo index <br> Clockwise rotation, fast to slow <br> Stop <br> Counterclockwise rotation, slow to fast |

## QUICK REFERENCE GUIDE

## 11Ch

| Channel | Function | Value | Percent/Setting |
| :---: | :--- | :---: | :--- |
| $\mathbf{1}$ | Dimmer | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{2}$ | Dimmer fine | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{3}$ | Red | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{4}$ | Green | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{5}$ | Blue | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{6}$ | Amber | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{7}$ | Lime | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{8}$ | Strobe | $000 \Leftrightarrow 010$ | No function |
| $\mathbf{9}$ | Virtual color whee | $011 \Leftrightarrow 255$ | Strobe, slow to fast |
| $\mathbf{1 0}$ | Color temperature | $000 \Leftrightarrow 255$ | See Virtual Color Wheel Chart |
|  |  | $000 \Leftrightarrow 255$ | See Color Temperature Chart |
| $\mathbf{1 1}$ | Gobo rotation | $000 \Leftrightarrow 127$ | Gobo index |
|  |  | $128 \Leftrightarrow 190$ | Clockwise rotation, fast to slow |
|  |  | $191 \Leftrightarrow 192$ | Stop |
|  |  | $193 \Leftrightarrow 255$ | Counterclockwise rotation, slow to fast |

8Ch

| Channel | Function | Value | Percent/Setting |
| :---: | :---: | :---: | :---: |
| 1 | Dimmer | $000 \Leftrightarrow 255$ | 0-100\% |
| 2 | Red | $000 \Leftrightarrow 255$ | 0-100\% |
| 3 | Green | $000 \Leftrightarrow 255$ | 0-100\% |
| 4 | Blue | $000 \Leftrightarrow 255$ | 0-100\% |
| 5 | Amber | $000 \Leftrightarrow 255$ | 0-100\% |
| 6 | Lime | $000 \Leftrightarrow 255$ | 0-100\% |
| 7 | Strobe | $000 \Leftrightarrow 010$ | No function |
| 7 | Strobe | $011 \Leftrightarrow 255$ | Strobe, slow to fast |
| 8 | Gobo rotation | $000 \Leftrightarrow 127$ | Gobo index |
|  |  | $128 \Leftrightarrow 190$ | Clockwise rotation, fast to slow |
|  |  | $191 \Leftrightarrow 192$ | Stop |
|  |  | $193 \Leftrightarrow 255$ | Counterclockwise rotation, slow to fast |

6 Ch

| Channel | Function | Value | Percent/Setting |
| :---: | :--- | :---: | :--- |
| $\mathbf{1}$ | Red | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{2}$ | Green | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{3}$ | Blue | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{4}$ | Amber | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{5}$ | Lime | $000 \Leftrightarrow 255$ | $0-100 \%$ |
|  |  | $000 \Leftrightarrow 127$ | Gobo index |
| $\mathbf{6}$ | Gobo rotation | $128 \Leftrightarrow 190$ | Clockwise rotation, fast to slow |
|  |  | $191 \Leftrightarrow 192$ | Stop |
|  |  | $193 \Leftrightarrow 255$ | Counterclockwise rotation, slow to fast |

4Ch

| Channel | Function | Value | Percent/Setting |
| :---: | :--- | :---: | :--- |
| $\mathbf{1}$ | Dimmer | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{2}$ | Virtual color wheel | $000 \Leftrightarrow 255$ | See Virtual Color Wheel Chart |
| $\mathbf{3}$ | Color temperature | $000 \Leftrightarrow 255$ | See Color Temperature Chart |
|  |  | $000 \Leftrightarrow 127$ | Gobo index |
| $\mathbf{4}$ | Gobo rotation | $128 \Leftrightarrow 190$ | Clockwise rotation, fast to slow |
|  |  | $191 \Leftrightarrow 192$ | Stop |
|  |  | $193 \Leftrightarrow 255$ | Counterclockwise rotation, slow to fast |

1Ch

| Channel Function Value | Percent/Setting |  |  |
| :--- | :--- | :---: | :--- |
| $\mathbf{1}$ | Dimmer | $000 \Leftrightarrow 255$ | $0-100 \%$ (color set through menu) |
| HSV |  |  |  |
| Channel | Function | Value | Percent/Setting |
| $\mathbf{1}$ | Hue | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{2}$ | Saturation | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{3}$ | Value | $000 \Leftrightarrow 255$ | $0-100 \%$ |
|  |  | $000 \Leftrightarrow 127$ | Gobo index |
| $\mathbf{4}$ | Gobo rotation | $128 \Leftrightarrow 190$ | Clockwise rotation, fast to slow |
|  |  | $191 \Leftrightarrow 192$ | Stop |
|  |  | $193 \Leftrightarrow 255$ | Counterclockwise rotation, slow to fast |

